

Ashwin Srikant:

Ashwin Srikant, currently based in the Bay Area, is a disciple of Kalaimamani Smt. Charumathi Ramachandran, the senior most disciple of Dr. ML Vasanthakumari. Ashwin was initiated into music by Sri. Mohan Ayyar and Smt. Sangeetha Ayyar in Sydney, Australia. In the US, Ashwin continued his music education under Smt. Hema Sista, disciple of Dr. ML Vasanthakumari. Ashwin has won several awards at the prestigious Cleveland Aradhana including awards in the Advanced Pallavi and the Concert Competition. He has been performing in the Chennai music season for the past 4 years. He has also performed in various venues around the Bay Area, and in many cities around the US, as well as in Sydney, Australia. He was selected as an Indian Raga fellow in 2014. Ashwin is a 2nd year Engineering student at the University of California in San Diego.

Vignesh Thyagarajan:

Vignesh Thyagarajan hails from a family of musicians belonging to the lineage of Flute Maestro Brahmasri Saraba Sastrigal. Vignesh started learning Carnatic vocal and violin at a very young age under the guidance of his mother Smt. Rama Thyagarajan as well as Shri. Susheela Narasimhan. He is now currently under the tutelage of his uncle Vidwan Delhi Shri. P. Sunderrajan.

At a young age, Vignesh has become a sought-after violinist in the San Francisco Bay Area, and regularly accompanies local artists as well as visiting artists from India. He has played many solo concerts, and has had the privilege of playing a duet with his guru Delhi Shri. P. Sunderrajan in the year of 2013. Vignesh regularly visits Chennai to perform solos and accompany leading musicians in the December Music Season.

Vignesh had his solo violin arangetram in September of 2014, accompanied by Vidwan Neyveli Shri. R. Narayanan on Mridangam and Vidwan Adambakkam Shri. K. Sankar on Ghatam. Vignesh is a sophomore at San Jose State University.

Ajay Gopi:

Ajay Gopi has been learning mridangam for past 6 years from his father Sri. Gopi Lakshminarayanan, disciple of late Sri. Kumbakonam NarayanaSwamy Iyer. He also gets additional training from Sri. Kallidaikurichi Sivakumar, disciple of Sri. Palghat Raghu. Ajay had his arangetram on July, 2013 with Sri. Neyveli Santhanagopalan on the vocal and Sri. Hemmige V. Srivatsan on the violin. Ajay played junior level concerts during December Music Season, 2013. Ajay regularly accompanies younger upcoming artists in bay area in organizations such as Carnatic Chamber Concerts, Swara Lahari, Lotus, SR Fine Arts, Nandhalala and Trivalley music circle.

Ajay has won many Mridangam competitions such as Cleveland Aradhana, Tambaram Music Circle (India), Papanasam Sivan competitions, OSAAT, Nada nritya, etc. Ajay is a senior and he also learns Carnatic Vocal at Sri Paduka Academy and Neyveli Gurukulam.